

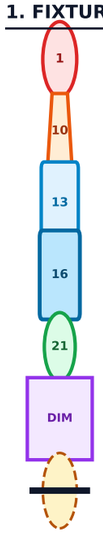
PUSEY HOUSE CHAPEL · OXFORD

BEOWULF · RIG PLAN

SIMPLIFIED FIXTURE & RIGGING LAYOUT

Full Moon Theatre · LD: Ben Tilley · 6x Stands · 3x Dimmers

1. FIXTURE SYMBOLS KEY



Minuette P (500W) (11x in rig (Startech))

Conventional warm wash (Ch 1-9, 11-12)

Selecon 18/34 (650W) (1x on Stand 5 (Startech))

Long throw profile to balcony (Ch 10)

LEDJ PAR (RGBW) (3x on Stands 3, 4, 5 (OUTTS))

Nave atmospheric color wash (Ch 13-15)

LEDJ Performer 18 (1x on Stand 6 (OUTTS))

Entrance high punch wash (Ch 16)

Chauvet Freedom Par (1x on Floor (Owned))

Battery wireless uplight on SL door (Ch 21)

BARDIM4 Dimmer Pack (3x in chapel (Startech))

4-channel DMX dimmer pack (13A in)

T-Bar Floor Stand (6x stands (Startech))

3.3m stand + box T-bar + 2x sandbags

2. STAND & RIGGING SCHEDULE

POS	LOCATION	FIXTURES RIGGED	DESK CH
Stand 1 (T1)	North Sanctuary	1x Minuette 500W	**CH 1**
Stand 2 (T2)	South Sanctuary	2x Minuette 500W	**CH 2, 3**
Stand 3 (T3)	North Mid-Nave	2x Minuette + 1x LEDJ PAR	**CH 4, 5, 13**
Stand 4 (T4)	South Mid-Nave	2x Minuette + 1x LEDJ PAR	**CH 6, 7, 14**
Stand 5 (T5)	North Rear Nave	2x Minuette + 1x Profile + 1x LED	**CH 8, 9, 10, 15**
Stand 6 (T6)	South Rear Nave	2x Minuette + 1x LEDJ Perf	**CH 11, 12, 16**
Floor	Behind SL East Door	1x Chauvet Freedom Par	**CH 21**
Dimmer 1	North East Pews	BARDIM4 4-ch DMX Dimmer	**Dim Ch 1 - 4**
Dimmer 2	North West Pews	BARDIM4 4-ch DMX Dimmer	**Dim Ch 5, 8-10**
Dimmer 3	South West Pews	BARDIM4 4-ch DMX Dimmer	**Dim Ch 6-7, 11-12**

3. RIGGING SPECIFICATIONS

- Stand Trim Height: All T-bars rigged at 2.8m working height.
- Mandatory Ballast: Minimum 2x 10kg sandbags per stand base before raising.
- Safety Bonds: Wrapped securely around crossbars for all suspended lanterns.
- Pew Clearance: Tripods tucked tight against choir pew ends (aisle kept clear).
- Discrete Channels: Exactly 1 lantern per dimmer channel (2.2A - 2.8A each).